



SUNY NIAGARA

Audio Recording & Production, Cert.

Overview

Students will receive broad-based training in music recording and mixing, location sound, commercial production, audio for video and television, recorded production and live sound reinforcement, game audio, notation software. This program prepares students to take the AVID Pro Tools certification exams at the beginning and intermediate levels, culminating in the ability to qualify as an AVID Pro Tools Operator. Pro Tools is the #1 editing and creating system across the world in the Music/Film industry.

Careers

Careers related to your program of study:

- Acoustical Consultant
- Audio Contractor
- Audio Educator
- Audio for Games Production Engineer
- Audio Post Production to Picture
- Audio Public Relations Executive
- Audio Repair Specialist
- Audio Research & Development MGR
- Audio Sales Engineer
- Audio Software Designer
- Audio Technician
- Audio/Video System Designer
- AVID ProTools Certified in Software, Equipment & Trainer
- Concert Sound Reinforcement Engineer
- House of Worship Mixer
- Music Recording Engineer

Some careers may require more specialized education.

Denotes ** AVID Certifications AVAILABLE In These Courses

Contact

Program Coordinator

Joseph Schmidt

716-614-5971

schmidt@niagaracc.suny.edu

Division

Arts, Humanities & Social Sciences

716-614-6710 (E-238)

Visit full catalog for specific course offerings for each semester:

<https://sunyniagara.edu/courses/audio-recording-and-production-certificate/>

<https://tinyurl.com/bdddhe2w>

Program Requirements

First Semester

	Credits
ARP 100 - Audio Production Experience	1
ARP 101** - Introduction to Pro Tools	1
ARP 110** - Essentials of Pro Tools	2
MUS 102 - Foundations of Music Theory	3
MUS 150 - Introduction to Sound OR	
THA 150 - Introduction to Sound	3
MUS 191 - Electronic Music and MIDI	3
____ - Arts & Media Elective (THA 107/L or ARP 130 recommended)	3

Total Credit Hours: 16 Cr.

Second Semester

ARP 173** - Music Notation with Sibelius	3
ARP 201** - Advanced Audio Recording & Production	1
ARP 210** - Post Production Techniques	2
ARP 211** - Music Production Techniques	2
ARP 212 - Audio Recording & Production Practicum	3
MUS 190 - Critical Listening and Acoustics	3
____ - Free Elective	1

Total Credit Hours: 15 Cr.