

**Directions:** For each category, multiply the ranking score (low 1, 2, 3, 4, or 5 high) by the number in bold next to the weight and enter the category score at the bottom of the page. Add the category scores to determine the total score. At the end of the session, confer with your co-judges to confirm your scores, and give the results to the Facilitator.

	<b>Ranking</b>	<b>Background/Introduction</b>	<b>Craft</b>	<b>Effect</b>	<b>Delivery</b>	
(weight)	Score	(20%) <b>4</b>	(30%) <b>6</b>	(30%) <b>6</b>	(20%) <b>4</b>	
	1 (lowest)	The reading/performance itself was not introduced.	The overall craft is weak. Little to no evidence of the traditional elements of the genre.	No effect achieved. Work fails to move the audience or produce a connection between the audience's imagination and work presented.	Presenter unsettled, uninterested, or unenthused. Inappropriate voice mannerisms and body language. Delivery did not enhance the work being presented. Lack of stage presence.	
	2	The reading/performance was briefly introduced. The class related to the reading was at least mentioned.	The work shows some elements of craft but makes only a nod to them. Work could be improved by more attention to craft elements.	Little connection established between the work and the audience. Little emotional response generated in the audience.	Presenter unenthused, monotonous, or ignoring audience. Voice, mannerisms, and body language sometimes inappropriate. Poor enhancement of work by delivery. Stage presence needed improvement.	
	3	The reading/performance was explained in some detail. The link between the class taken and the content could have been elaborated upon more.	The work shows average attention to craft elements of the genre.	Work produces the author's desired effect to an average degree.	Displayed interest and enthusiasm. Limited engagement with audience. Generally appropriate voice mannerisms and body language. Good quality of performance. Good stage presence.	
	4	The reading/performance was introduced and the inspiration for the project was explained. The link between the class taken and the content of the reading or performance was reasonably clear.	Work shows strong elements of craft, awareness of traditional genres as well as an attempt to be creative beyond basic craft demands.	Strong positive response to the work from the audience. To a large degree, the reading or performance has achieved the desired effect.	Engaged audience. Displayed interest and enthusiasm. Good voice mannerisms and body language. Above average delivery of work. Excellent stage presence.	
	5 (highest)	The reading/performance was presented in terms of its relevance to the audience and/or the specific discipline. The link between the class taken and the content of the reading or performance was explicitly explained. Showed mastery of the material beyond the performance.	Outstanding craft. Work strongly exhibits traditional elements of the genre and/or successful experimentation.	Outstanding control. Reading or performance elicits desired effect upon the audience.	Very engaging. Genuinely interested and enthusiastic. Exceptional voice mannerisms and body language. Exceptional artistic presentation and stage presence.	
<b>Title/Student(s)</b>		<b>Background/Introduction Score</b>	<b>Craft Score</b>	<b>Effect Score</b>	<b>Delivery Score</b>	<b>Total Score</b>