

Directions: For each category, multiply the ranking score (low 1, 2, 3, 4, or 5 high) by the number in bold next to the weight and enter the category score at the bottom of the page. Add the category scores to determine the total score. At the end of the session, confer with your co-judges to confirm your scores, and give the results to the Facilitator.

	Ranking	Artwork Presentation	Materials & Technique	Concept & Originality	Student's Presentation Style	
(weight)	Score	(20%) 4	(30%) 6	(30%) 6	(20%) 4	
	1 (lowest)	Artwork is not mounted or matted or otherwise presented appropriately. Sculpture artworks are in general poorly presented.	Evidence of poor craftsmanship or lack of technical understanding. Poor application or lack of skill with materials.	Artwork lacks creativity and original thought. Theme is very weak, trite, stereotypical, or copied.	Student(s) seemed disinterested. Unable to answer questions. Poor grasp of project. Poor communication skills.	
	2	Artwork is poorly mounted or matted or otherwise presented. Sculpture artworks are freestanding in an ineffective presentation.	Finished project but it lacks finishing touches or could have been improved upon with more effort. Below average craftsmanship.	Artwork lacks creativity and original thought. Theme is not fully developed.	Student(s) unenthusiastic. Has difficulty answering questions. Has some understanding of project. Communication inappropriate or irrelevant. The class related to the artwork was at least mentioned.	
	3	Artist attempted to mount or mat or otherwise present artwork appropriately. Sculpture works are based appropriately but the effort seems out of place with the context of the artwork.	Average craftsmanship and technical skills with choice of materials. The artwork is adequate, but could still be improved upon with more care.	Artwork shows evidence that an idea was tried, but it lacks originality. Average degree of originality; theme is present with little elaboration.	Student(s) displays interest but limited engagement with audience. Able to answer questions with minimal depth. Communication appropriate and relevant. The link between the class taken and the content could have been elaborated upon more.	
	4	Artist mounted or matted or otherwise present artwork effectively. Sculpture works are based appropriately. Good effort and presentation.	The artwork is finished with a high level of skill, but lacks a few finishing details or touches. With a little more effort, the work would be outstanding.	Above average degree of originality throughout. Theme is present with some elaboration.	Student(s) interested and engaged audience. Enthusiastic while discussing project. Answers to questions show good understanding of project. Good communication skills. The link between the class taken and the content of artwork was reasonably clear.	
	5 (highest)	Artist mounted or matted or otherwise presented the artwork to best advantage. Sculpture works are based appropriately. Good effort and presentation. The presentation adds to the overall display of the artwork and is exceptional.	The artwork is outstanding and finished with a great deal of care and craftsmanship.	Superior degree of originality exhibited throughout. Unique solution; theme has been explored and elaborated on to a high degree. Complex solution.	Student(s) very engaged and enthusiastic. Expresses ideas fluently. Answers to questions show profound understanding of project and critical thinking. Excellent communication skills. The link between the class taken and the content of the artwork was explicitly explained. Showed mastery of the material beyond the artwork.	
Title/Student(s)		Artwork Presentation Score	Materials & Technique Score	Concept & Originality Score	Student's Presentation Style Score	Total Score