

Fine Arts, AS

PROGRAM LEARNING OUTCOMES

The assessment of student learning outcomes is not only a key indicator of program effectiveness it is also one of the standards of excellence identified by the Middle States Commission (Standard 5) and is required through the SUNY assessment initiative.

Current Program Learning Outcomes as stated in Catalog

Upon completion, students will:

- Use current digital applications for the production and appreciation of art
- Evaluate professional and/or career options in the arts
- Demonstrate a clear understanding of the foundational concepts and fundamental principles of creating and appreciating art
- Demonstrate critical problem-solving skills by designing an appropriate solution to a series of studio problems
- Demonstrate research skills
- Demonstrate competent use of a range of studio media and equipment and an understanding of the methods and processes involved in developing a work of art
- Demonstrate knowledge about the history of art in Western Civilization. Students will demonstrate an understanding of the arts in terms of history, critical developments and popular trends
- Demonstrate the ability to critically analyze the arts and apply terminology
- Produce a transfer portfolio

CURRICULUM MAP

COURSES IN THE MAJOR	SLO1	SLO2	SLO3	SLO4	SLO5	SLO6	SLO7	SLO8	SLO9
ART 105			PO, PR (IPR)	PO, PR (IPR)	PR (IPR)	PO, PR (IPR)		O (IPR)	PO (IP)
ART 106			PO, PR (IPR)	PO, PR (IPR)	PR (PR)	PO, PR (IPR)		O (PR)	PO (PR)
ART 109			PO, PR (IPR)	PO, PR (IPR)	PR (IPR)	PO, PR (IPR)		O (IPR)	PO (IP)
ART 110	PO, PR (IPR)	O, PR (IPR)	PO, PR	PO, PR (IPR)	PR (PR)	PO, PR (IPR)		O (PR)	PO (PR)
ART 111	PO, PR (IPR)		PO, PR (IPR)	PO, PR (IPR)	PR (IPR)	PO, PR (IPR)		O (IPR)	PO (PR)
ART 117			PO, PR (IPR)	PO, PR (IPR)	PR (IPR)	PO, PR (IPR)		O (IPR)	PO (IP)
ART 137			E (IPR)				E (IPR)	E (IPR)	
ART 138			E (IPR)				E (IPR)	E (IPR)	

COURSES IN THE MAJOR	SLO1	SLO2	SLO3	SLO4	SLO5	SLO6	SLO7	SLO8	SLO9
ART 213			PO, PR (IPR)	PO, PR (IPR)	PR (IPR)	PO, PR (IPR)		O (PR)	PO (PR)
ART 216		PO, PR (IPR)	PO, PR (IPR)		PR (IPR)	PO, PR (IPR)		O (PR)	PO (PR)
ART 225			PO, PR (IPR)	PO, PR (IPR)	PR (PR)	PO, PR (IPR)		O (PR)	PO (PR)
ART Elective	*	*	*	*	*	*	*	*	*

* Art Elective – Students choose this (ART) elective with advisement assistance. Student Learning Outcomes will vary depending on selected (Art) course.

Assessment Key:

P=Paper E=Exam PO=Portfolio O=Oral Presentation L=Lab Assignment PR=Project I=Internship
(I)=Introduced (P)=Practiced (R)=Reinforced

STUDENT LEARNING OUTCOME RUBRIC

Student Learning Outcomes	Sample Assessment Measure	Criterion			
		Does Not Meet Standard <i>Grade: F</i>	Approaches Standard <i>Grade range: D- to C-</i>	Meets Standard <i>Grade range: C to A-</i>	Exceeds Standard <i>Grade: A</i>
1. Use current digital applications for the production and appreciation of art	Successful completion of cumulative class project in Art 110 or Art 111 (Design 2 or Digital Imaging)	Creates a photo-montage	Creates a photo-montage from several sources	Creates a photo-montage combining images from several sources including scans, copy-right, sources, and personal photographs.	Creates successfully convincing, high-resolution photo-montage combining images from several sources including scans, copy-right, sources, and personal photographs.
2. Evaluate professional and/or career options in the arts	Successful completion of cumulative class research project in Art 116 (Visual Arts Seminar).	Delivers information about a career in art and/or design.	Creates a presentation on a career in art and/or design	Creates and delivers a presentation on a career in art and/or design	Creates and delivers a presentation on a career in art and/or design that demonstrates documented research.
3. Demonstrate a clear understanding of the foundational concepts and fundamental principles of creating and appreciating art	Assessment based on a portfolio of work in Art 105 or 106 (Drawing 1 or Drawing 2). Series of assignments that display an understanding of and successful use of line, form, tone and space in drawing.	Understands the use of one of the following – line, tone, form or space in drawing.	Understands the use of two of the following – line, tone, form or space in drawing.	Understands the use of 3 of the following – line, tone, form or space in drawing.	Understands and is able to successfully use line, tone, form and space in drawing.

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4. Demonstrate critical problem-solving skills by designing an appropriate solution to a series of studio problems.	Assessment based on a portfolio of work in Art 225 (Painting 1). Series of assignments that display an understanding of balance using 3 color properties value, hue, and intensity	Understands the use of one color property.	Understands the use of 1 or 2 color properties.	Understands the use of 2 or 3 color properties.	Understands the concept of balance using of 3 color properties.
5. Demonstrate research skills	Assessment based on assignment in Art 137 or Art 138 Ancient to Gothic Art or 14 th to 19 th Century Art). to locate and research example of local sculpture	Locates a local sculpture	Locates a local sculpture and identifies the subject depicted	Locates a local sculpture and discusses the subject depicted and identifies the artist and year created	Locates a local sculpture and discusses the subject depicted the artist and the context of the year created
6. Demonstrate competent use of a range of studio media and equipment and an understanding of the methods and processes involved in developing a work of art.	Assessment based on a portfolio of work in Art 105 or 106 (Drawing 1 or Drawing 2). Series of assignments that display an understanding of value, form, and composition with a competent use of 3 - 4 different drawing media.	Understands the use of value, form or composition and displays a competent use of 1 or 2 different drawing media.	Understands the use of value, form and composition and displays a competent use of 1 or 2 different drawing media.	Understands the use of value, form and composition and displays a competent use of 2 or 3 different drawing media.	Understands the use of value, form and composition and displays a competent use of at least 4 different drawing media.
7. Demonstrate knowledge about the history of art in Western Civilization. Students will demonstrate an understanding of the arts in terms of history, critical developments and popular trends	Assessment based on successful completion of unit exams in Art 137 or Art 138 Ancient to Gothic Art or 14 th to 19 th Century Art).	Demonstrates little or no knowledge and understanding of the questions.	Demonstrates some knowledge and understanding of the questions but makes errors and does not thoroughly answer them.	Demonstrates sufficient knowledge and understanding of the question but makes some errors or does not answer all of the assignment questions.	Demonstrates thorough knowledge and understanding of the questions.

		Criterion			
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8. Students will demonstrate the ability to critically analyze the arts and apply terminology	Assessment based on successful completion of unit exams in Art 137 or Art 138 Ancient to Gothic Art or 14 th to 19 th Century Art).	Assessment based on gallery visit assignment	Demonstrates little ability to critically analyze the arts and does not apply terminology	Demonstrates sufficient ability to critically analyze the arts and terminology but makes errors.	Demonstrates ability to critically analyze the arts and terminology.
9. Produce a transfer portfolio	Successful development of a transfer portfolio in Art 116 (Visual Arts Seminar).	Assembles artwork for a transfer portfolio.	Creates a transfer portfolio in digital format that documents at least ten pieces of artwork.	Creates a transfer portfolio in digital format that successfully documents at least ten pieces of artwork.	Creates a transfer portfolio in digital format that successfully documents at least ten pieces of artwork and is available on several platforms.